



WIND

OBSERVATION
GONDOLA

HATCH

ENTRANCE

BALLAST
HOPPER

BALLAST
RELEASE
MAGNETS

LOVEBIT

WE BUILT THE BATHYSCAPHE



"DANSE EFFROYABLE"

LIVING AWAY FOR A WHILE
YOU'RE GETTING IN A CRAZY MASQUERADE
AND AS YOU TRY NOT TO CRY ALOUD
YOU WONDER WHEN YOU'VE LOST THE TIME

LAUGHS AND HURLY-BURLY FILL THE EARS
A GOLDEN DREAM OR MAYBE JUST A FRANTIC DREAM
THOSE SOUNDS... THOSE LIGHTS... THOSE NOISY VOICES
A BIG SURPRISE AND YOU FEEL FINE

DANSE EFFROYABLE DANS TES YEUX
SONS QUI CONDUIT A L'OUBLI
DANSE EFFROYABLE DANS TES OREILLES
TU NE PEUT PLUS EN SORTIR

A GRUESOME DANCE OF SCROLLING FACES
YOU WHIFF UNUSUAL SMELLS YOU FEEL UNUSUAL VIBES
BUZZING HANDS AND GHOSTED EYES
YOU WONDER WHEN YOU'VE LOST THE TIME

LAUGHS AND HURLY-BURLY FILL THE EARS
A GOLDEN DREAM OR MAYBE JUST A FRANTIC DREAM
THOSE SOUNDS THOSE LIGHTS THOSE NOISY VOICES
A BIG SURPRISE AND YOU FEEL FINE

"laisse-toi conduire a l'oubli, laisse-moi t'enseigner ou est la vie,
renonce a combattre ma puissance, la danse effroyable est a l'interieur desormais"



LOVEiT



WAT
BALL
TANT

"NEW DISCO"

CAN I STAY HERE TONITE?
I WANNA FIND YOUR SMILE WHEN I WAKE UP
CAN I STAY HERE TONITE
I WANNA FIND YOUR EYES WHEN I OPEN MINE

LET ME HAVE ANOTHER GO WITH YOU?
THERE'S SOMETHING WE STILL HAVE TO PLAY AND WIN
LET ME HAVE ANOTHER GO WITH YOU?
THERE'S SOMETHING WE STILL HAVE TO FEEL AND TASTE

"BATHYSCAPHE"

INSIDE THE BATHYSCAPHE,INSIDE MY LITTLE SILVER HULL
INSIDE THE LIABILITIES,OUTSIDE FROM PEOPLE'S IDLENESS
FREE TO CHANGE THE LANE,FREE TO SHIFT THE BLAME
SPENDING TIME WATCHING THE DAYS GO BY
WHILE I EAT A LITTLE SNACK,THEN I GO FOR A FAG
AND TRY TO HAVE A NAP.

OUTSIDE THE PORTHOLE,OUTSIDE MY LITTLE SILVER HULL
FISH ARE SWIMMING NEAR,FISH THEY SCAN THIS HUMAN STRANGENESS
FREE TO CHANGE THE LANE,FREE TO SHIFT THE BLAME
SPENDING TIME WATCHING THE WATER FLOWS,
WHILE THE EAT A LITTLE SNACK DON'T SMOKE A CIGARETTE AND TRY TO HAVE A NAP

SAILING ACROSS THE SEA,SAILING ACROSS THE SEA,SAILING ACCROSS MY FEARS
BRINGING TO LIGHT,MY DEEPEST DESIRE,TO FIND MY WAY HOME.

SOMETIMES I FELL SO LAZY,SOMETIMES I EVEN HATE TO BREATHE,
FISH ARE ALWAYS THERE,FISH THEY EVEN HATE TO BREATHE,
FREE TO CHANGE THE LANE,FREE TO SHIFT THE BLAME
SPENDING TIME WATCHING MY SILVER HULL
WHILE WE EAT A LITTLE SNACK WE ROLL A CIGARETTE
AND TRY TO HAVE A NAP.

LOVEiT

PELL
BALL
HOP

"PAIR IN LOVE"

WITH YOUR EYES CLOSING EV'RYTIME YOU SMILE
WITH MY FACE, CRAZY EV'RYTIME I LAUGH
WITH OUR MOUTHS IT NEVER SEEMS TOO LATE
TO GO DOWN TELL ME DO U WANT TO PLAY
WHEN YOU KISS ME AND I SHIFT YOU
THEN I KISS YOU AND YOU SHIFT ME TOO
IT'S FOOLING SOMETHING THAT WE'RE FOOLING
IT'S BURNING SOMETHING THAT WE'RE BURNING
HIGH, SO HIGH

CAN WE TRY TO DANCE ONE MORE TIME FOR HEAVEN
CAN WE TRY TO GETTING MOVE AWAY FROM HELL
CAN WE BUILD A DREAM ONE MORE TO LIVE
AND SIMPLY TO BE A FUCKED PAIR IN LOVE?

LOVE LOVE LOVE, WHERE YOU'VE BEEN SO LONG
GIRL YOU KNOW YOU GOT THE TOUCH
I NEED SO MUCH
LINE THEM UP AND THEN I KNOCK THEM DOWN
PLAYING HARD TELL ME
WHERE HAS ALL THAT GONE?

WHEN YOU KISS ME AND I SHIFT YOU
THEN I KISS YOU AND YOU SHIFT ME TOO
IT'S FOOLING SOMETHING THAT WE'RE FOOLING
IT'S BURNING SOMETHING THAT WE'RE BURNING
HIGH, SO HIGH

LOVEBIT

"NEVER TOO LATE"

SOMEONE SAID THAT LOVE
LOVE IS A FIRE THAT WARMS
OR BURNS DOWN THE HOUSE
SOMEONE SAID THAT LOVE
LOVE IS THE ANSWER BUT NO ONE
CAN'T TELL IF IT'S RIGHT...(I KNOW)

WHY DON'T YOU BELIEVE IN HEAVEN
MAYBE WE COULD TRY
WHY DON'T YOU ACHIEVE
YOUR DREAMS NOW
THEY ARE SO CLOSE

CLEAR YOUR MIND TO DECIDE
FREE TO BEAT AND FAR
FROM PAIN'S PLAY
YOUR GAME AND LET
THE FEARS OUTSIDE
IT'S NEVER TOO LATE
IT'S NEVER TOO LATE TOO CHANGE

PROPELLERS

WATER
BALLAST

"STILETTO SHOES"

I NEVER THOUGHT ABOUT IT
THE FIRST TIME THAT I MET YOU
YOU DIDN'T EVEN GET YOUR RED SHOES
I GUESS IT'S BEEN A WHILE THE WAY TO PARK YOUR CAR
OR MAYBE THAT YOU NEVER CRY
YOU WORRY 'BOUT YOUR CAT FOOD
WORRY 'BOUT YOUR DOG FOOD
WORRY 'BOUT YOUR PARROT FOOD
YOU CHOOSE whacky STOCKINGS splash out on the plastic"
A SURGEON GAVE YOU A HARD NEW BREAST

I'VE SPOKEN WITH THE DOCTOR THEY SAY I HAVE TO LEAVE YOU
BEFORE THAT YOU CRACK MY BRAIN
A PILL FOR MY HEADACHE
A PILL FOR MY STOMACH
A PILL FOR MY HEART

LET ME SEE A CHANCE PLEASE
LET ME SEE A WAY PLEASE
LET ME SEE A HOPE FOR A NEW LIFE

KISS ME YOU'RE IMPRESS ME
KISS ME YOU'RE CONFUSING ME
SAY THAT IT WILL NOT BE THE LAST ONE
SAY THAT IT WILL NOT BE THE LAST ONE

AND YOU KNOW
JUST WHAT IT TAKES
LET ME FOR A WHILE
BUT TELL ME IT'S NOT A LIE

I'HATE YOUR STUPID JOKES, I HATE YOU STUPID BAGS
ENOUGH OF YOUR EXPENSIVE BELTS, WHO FAILS STILETTO SHOES
NOT EVEN WEARING EARRINGS IT'S HARD TO BE DEFINED A GIRL

RELEASE
MAGNETS

LOVEBIT

RELEASE
MAGNETS

"TO DIE"

IF YOU ASK ME HOW DID IT GO
I CAN'T REMEMBER ANYTHING
IF YOU TELL ME WHAT HAS HAPPENED
I GUESS I'VE WAITED FOR TOO LONG
PEOPLE SAY I'M ABSENT MINDED
AND LIVING IN ANOTHER PLACE
MAYBE IT'S TRUE OR MAYBE IT'S WRONG
SOMETIMES I DREAM WHILE AWAKE

HOW ABOUT TO KEEP IT REAL
HOW ABOUT TO KEEP IT UP
THERE'S ALWAYS TIME TO FLY

IF YOU KISS ME HOW YOU DO
I CAN REMEMBER EVERYTHING
SOMETHING'S BETTER THAN A CRASH
IT'S CRASHING WITH A GIRL LIKE YOU

GASOLINE MATH

HOW ABOUT TO KEEP IT REAL
HOW ABOUT TO KEEP IT UP
THERE'S ALWAYS TIME TO FLY

LOVE WE FLY TOGETHER
WITHOUT THE WINGS OVER THE SKIES
LOVE WE LIVE TOGETHER
WITHOUT A TROUBLE OVER THE SEAS
HOW ABOUT TO KEEP IT UP
THERE'S ALWAYS TIME TO FLY

PEOPLE SAY I'M ABSENT MINDED
AND LIVING IN ANOTHER PLACE
MAYBE IT'S TRUE OR MAYBE IT'S WRONG
SOMETIMES I DREAM WHILE AWAKE

PELLET
BALLAST
HOPPER

LOVE IT



LOVEBIT

Luca - keyboards, synths, programming

Andreas - vocals

DJTheReflex - selection, keyboards, soul

Perez - synths, programming, sound design

(thx to Andrea Drm electric guitar and Valentina Cognigni additional vocal on "Dance effroyable")



LOVEBIT

All songs written by: (lyrics) L. Zampetti (music) L. Zampetti / A. Peretti / V. Caterini / A. Massellucci
except "Instrumental 70's" written by L. Zampetti / A. Peretti

Recorded, mixed & engineered by Perez at Audiolab Studio (Rome)

Mastered by F. De Carolis at Reference Mastering Studios (Rome)

Artwork Andrea Drm - drmdesign.it

Produced by Perez

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SNORKEL

PRESSURE
RELEASE
VALVE



ENTRANCE TUNNEL

Produced by **Perez**

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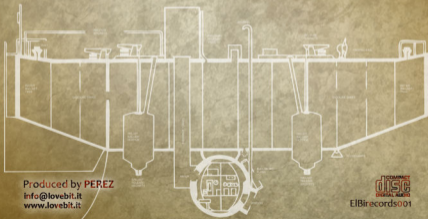
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PELLET
BALLAST
HOPPER

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RELEASE
NETS

- 1 - Danse effroyable (3:50)
- 2 - New disco (4:09)
- 3 - Bathyscaphe (4:13)
- 4 - Pair in love (3:46)
- 5 - Never too late (4:08)
- 6 - Stiletto shoes (4:10)
- 7 - Instrumental 70's (3:22)
- 8 - To die (2:46)



Produced by PEREZ
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COMPACT
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EIBrecords001

LOVEBIT
LOVEBIT

LOVEBIT THE BATHYSCAPHE

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ELECTRONIC FLASH



WINDOW

ElBirecords 001

OBSERVATION GONDOLA



STAN TO

LOVEBIT THE BATHYSCAPHE



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